

Rock Guitar Instrumental

♩ = 158 **Intro.**

(Percussion) (4)

5 **S** B<sup>5</sup> D G F<sup>#7</sup>add<sup>4</sup>

*f*

9 B<sup>5</sup> D A/C<sup>#</sup> C<sup>9</sup>

13 **A** B<sup>5</sup> G F<sup>#7</sup>add<sup>4</sup> B<sup>5</sup> F<sup>#sus</sup>4

19 G E<sup>9</sup> B<sup>5</sup> G F<sup>#7</sup>add<sup>4</sup>

25 **B** Bm<sup>7</sup> A<sup>6</sup> D/G E/G<sup>#</sup> G/A A<sup>#dim</sup>7

29 Bm<sup>7</sup> F<sup>#/A</sup><sup>#</sup> D/A E/G<sup>#</sup> G F<sup>#7</sup>add<sup>4</sup>

33 (Crazy FX!) (4)

[Fill]-----

**C** SOLO (40 bars)  
 Bm7 (B Aeolian) G<sup>9</sup> (G Mixolydian)  
 37 (Bass riff)

41 Bm7 C<sup>9</sup>  
 (Bass riff)

45 D<sup>9</sup> E<sup>9</sup>

49 F<sup>9</sup> F#7#9 (F# Super-Locrian/Half-Whole)

**D** Half-time feel (for D section only)  
 Bm11 (B Dorian) Gm13 (G Dorian)  
 53

57 1. (Try C Hungarian Major or C Enigmatic Scale)  
 F#aug7 (F# Whole Tone) C/F#

**E** 2. **D.S. al Coda**  
 61 F#aug7 G#aug7 Bb<sup>b</sup>aug7 C<sup>a</sup>aug7 D<sup>a</sup>aug7 E<sup>a</sup>aug7 F#aug7 G#aug7

**Coda** 65

D/A                      E/G#                      G

66

F#7(b9)add4                      (cue)                      Em(aug11)                      (cue)                      B5

[F# Phrygian Dominant cadenza]                      [E Dorian #4 cadenza]                      [Wild cadenza to end]